

Name : CHINMOY DEY

Qualifications : M.A. , M. Phil. (English), B. Ed.

Designation : *Assistant Professor of English*

Email : chinmoydey.eng@gmail.com

Domain(s) of Specialization : British Romantic Poetry, Feminism and Gender Studies,
Orientalism and Postcolonialism.

Research Extension :

- M. Phil topic on “Romantic Representations of India in Coleridge’s “Kubla Khan” and Shelley’s “Prometheus Unbound” ”.

Achievements :

- Qualified the West Bengal Regional School Service Commission Examination for appointment to the post of Assistant Teacher in Govt. Aided Schools in English in the years 2005 and 2009.
- Qualified the UGC National Eligibility Test (NET) for Eligibility for Lectureship, June, 2011 and June, 2012 in English.
- Qualified the State Eligibility Test (SET) conducted by the West Bengal College Service Commission (W.B.C.S.C.) on 18th July, 2016 in English.

Teaching Experience :

- ✓ Worked as Part-Time Lecturer in English at Srikrishna College, Bagula, Nadia from 28.04.2004 to 30.09.2004.

- ✓ Worked as Guest Lecturer in English at Rishi Bankim Chandra College for Women, Naihati, 24 Parganas (North) from 27.09.2004 to 11.02.2005.
- ✓ Worked as Assistant Teacher in English at Ghugia Bhubanmohini Vidyamandir (H.S.), Chakdah, Nadia from 02.05.2005 to 02.05.2017.
- ✓ Worked as Assistant Professor in English at Prasanta Chandra Mahalanobis Mahavidyalaya, Bon-Hooghly, Kolkata from 03.05.2017 to 25.09.2019.

Awards :

Was awarded the degree of M. Phil in English by the University of Kalyani in the year 2009.

Seminar(s) / Conference(s) Attended :

- ✚ Attended a U.G.C. – sponsored National Level Seminar entitled “Whither Cultural Studies: Contexts and Contestations” organized by the Department of English, University of Kalyani on 5 and 6 March, 2013.
- ✚ Participated in the International Conference on *Feminist Inscriptions in Social Theory* organised by the Centre for Studies in Social Science, Calcutta (CSSSC) in collaboration with ICSSR (Indian Council of Social Science Research) and ICPR (Indian Council of Philosophical Research) in Kolkata from 22 to 24 February, 2013.

Papers Presented at Seminar(s)/Conference(s) :

- ✚ Presented a Paper entitled "Gender in Anna Laetitia Barbauld's 'The Mouse's Petition' : A Study in Sensibility, Science and Slave Trade" at the 16th International Conference of Ithas Academy, Dhaka held on 22 February, 2020 at Asiatic Society, Dhaka, Bangladesh.
- ✚ Presented a Paper entitled "Is Social Distancing Making People "Unsocial"? : A Meta-Physical Quest" at the National Webinar on "The Present Corona Crisis and Its Probable Impact on the Ecopolitical Scenario of India" held on 21 May, 2020, Jointly Organised By

Department of Political Science, Malda College & Department of Political Science, Chandidas Mahavidyalaya.

Workshop(s) Attended :

- Participated in the Workshop on ‘Changes in the Syllabus of Compulsory English’ Organised by the Under Graduate Board of Studies, West Bengal State University, on 30 August, 2017.
- Attended the Workshop on CBCS on 29 November, 2017 on the University Campus (W.B.S.U.) at Barasat.
- Participated in the one day Workshop on Introduction of Choice Based Credit System (CBCS) on 8 December 2017, organized by the Internal Quality Assurance Cell of Brahmananda Keshab Chandra College, Bonhooghly, Kolkata – 700108.

Seminal Publications :

- ❖ “Shelley's Politics: “The Mask of Anarchy” and “England in 1819” ”; in *Polyphony : A Journal of Association for Literary and Societal Interaction*, ISSN: 2319-6424, Vol. V, pp. 23-33, April 2016.
- ❖ “Yeats, 'the Last Romantic' ” in *Edulight*, ISSN: 2278-9545, Vol. 5, Issue 10, pp. 38- 43, November 2016.
- ❖ "Wordsworth : Defining the Poetic process" in *Contemporary Research Spectrum*, ISSN: 2454-8987, Vol. 2, Issue 3, pp. 128- 131, September 2016.
- ❖ "T.S. Eliot: The Idea of a Perfect Critic" in *Contemporary Research Spectrum*, ISSN: 2454-8987, Vol. 2, Issue 2, pp. 114- 118, March 2016.
- ❖ “Gender Stereotype and Representations of Women in the Poetry of British Woman Romantic, Felicia Dorothea Hemans” in *The Literary Voyage*, ISSN: 2348-5272, Vol. II, Issue II, pp. 33 - 39, May-August 2015.

- ❖ "British Women Romantic Poets and the Question of Gender : A Critical Appraisal" in International Journal of Research and Analytical Reviews (IJRAR), E-ISSN 2348-1269, P-ISSN 2349-5138, Vol.-5, 2018, pp. 235-240.
- ❖ "Ted Hughes' "CROW" : Undermining Scientific Rationalism" in JETIR, ISSN-2349-5162, Vol.-5, Issue-8, August 2018, pp. 144-150.
- ❖ "Manohar Mouli Biswas' "The Wheel Will Turn" : A Study in Dalit Consciousness" in GNOSIS, ISSN-2394-0131, Vol-5, No-3, April 2019, pp. 95-107.