

# **BASANTI DEVI COLLEGE, KOLKATA**

## **B.A./B.Sc. Project Work/Field Work**

**YEAR - 2021**

1. DEPARTMENT: History
2. SEMESTER: 3<sup>rd</sup> Semester
3. PAPER NAME & CODE: SEC - A (1): Archives & Museum
4. PLACE OF VISIT: Indian museum
5. DATE OF VISIT: 03.12.2021
6. PURPOSE OF VISIT: **An educational tour or field trip is a visit to a place away from their normal place of study. On 03.12.2021 we went to Indian museum for an excursion. In this excursion we come to know about many unknown and interesting facts, we got an opportunity to gain our knowledge through the informations, paintings, articles which are carefully preserved in the museum. We have seen coin gallery, painting gallery, egypt gallery and etc.**

**At painting gallery, we have seen a variety of paintings of different styles. The painting gallery has two main sections which are Indian miniatures and Bengal school of art. Indian miniature section contains a substantial number of paintings ranging from Persian , Mughals, provincial Deccan, Pahari, Rajasthani and company school of paintings. Bengal school of art contains the masterpieces from 19<sup>th</sup> - 20<sup>th</sup> century that belong to the Neo - bengal school of painting like Rabindranath Tagore, Gaganendranath Tagore, Abdur Rehman Chughtai, Iswari Prasad, Nandalal Bose and Jamini Roy. All these made using water colour. Besides these, pata-chitra, certain lithographs and some of oil paintings of the 20<sup>th</sup> century bengal are also on display here. Through these paintings we come to know about the materials used in different region of India during early times and also the style of painting etc. Some paintings also picturised some incidents during those time.**

**We have also gazed at the coins of the coin gallery. The coins are from the different regions of the Indian subcontinent and range in date from 5<sup>th</sup> - 4<sup>th</sup> century B.C to present date. There some coins were too small to see but perfect in its spherical or square in shape and pictures of some animals or symbols, texts etc, are inscribed on the coins at the same time, which presents the talent of our ancestors . These coins are informative as through these we come to know about metals used by different emperors or rulers to make coins during their time of rule, the economical or financial condition during their rule etc.**

**On entering the egypt gallery we were astonished to see how egyptians used to preserve dead bodies during early times, the structure of their society, used by them for mummification , hieroglyphics writing ( system of writing that employs characters in the form of pictures. Those individual signs called hieroglyphics may be read either as picture as**

symbols for objects or as sounds), we also come to know about the whole process of mummification. A 4000 years old mummy was one of the main attractions to us.

These tour provided us the opportunity of learning through travel, it also helped in clearing the concepts & results in more effective learning so we the students of 4<sup>th</sup> semester of Basanti devi college (History Department) are really grateful to our beloved and respected principal ma'am Dr. Indrila Guha for allowing us to visit the museum and that so at the pandemic period, for encouraging us all the time. We are also very thankful to our respected professors of history department Dr. Palash Mondol (HOD), Dr. Chilka Ghosh, Aurininjoy Biswas and Rousanara Khatun, without them this excursion would have been impossible, they guided us and explained us each and everything that we were gazing at the museum. This excursion all over had been a knowledgeable and enjoyable to us. We are really happy and hope to get more excursions like this.

#### 7. PARCIPANTS:

SL. NO	NAME OF THE STUDENT	C.U.ROLL.NO	STUDENT'S CONTACT NUMBER
1	KANIKA HALDER	202041-11-0183	9007604031
2	PRIYANKA PAL	202041-11-0076	9007205441
3	SONIA CHATTERJEE	202041-11-0079	7595874221
4	MONIKA ACHARYA	202041-11-0080	9432113567
5	SUSMITA NATH	202041-11-0209	7439394655
6	SUPARNA SARKAR	202041-11-0185	6290310740
7	SHARMILA HALDER	202041-11-0081	8388984816
8	PAROMITA KHAN	202041-11-0187	6296084766
9	SUVECCHA MANDAL	202041-11-0083	8436925062
10	SRIJEETA DAS	202041-11-0085	9330278538
11	BARSHA SIKDAR	202041-11-0086	6290075192
12	SANCHARI BOSE	202041-11-0087	7439899613
13	SUDESHNA RANA	202041-11-0088	9748210738
14	SHABNAM KHATOON	202041-11-0089	6290654821
15	SUKANYA SAHA	202041-11-0090	9007866658
16	TITLI MONDAL	202041-11-0091	9073046485
17	PRIYANKA MONDAL	202041-11-0092	8334023778
18	SHARMISTHA SHAW	202041-11-0093	8100572382
19	RIYA MAJHI	202041-11-0188	6290372394
20	BUBLI SARKAR	202041-11-0095	6291584069
21	PRIYANKA GANGULY	202041-11-0096	8584933808
22	KIRAN MISTRI	202041-11-0097	7044022772
23	SHIULI PRAMANIK	202041-11-0099	8420637120
24	TANUSREE BHOWMICK	202041-11-0100	7439448635
25	SREEMOYEE MAJUMDER	202041-11-0101	8981598601
26	ANTALIKA NASKAR	202041-11-0102	8777639673
27	ANANYA BANERJEE	202041-11-0103	8100361710
28	ANJU MITRA	202041-11-0104	7044555642

29	MOUMITA CHAKRABORTY	202041-11-0105	9062124123
30	DURBA GHOSH	202041-11-0078	7595021915



**INDIAN MUSEUM SINCE 1814**



**COIN GALLERY**



## HOMO SAPIEN GALLERY



## ERECT POSTUR-HUMAN EVOLUTION GALLEY



## A VIEW OF HOMO SAPIEN GALLERY



**SKELETON PRIMATES DISPLAYED ZOOLOGICAL GALLERY**



**ANOTHER VIEW OF SKELETON GALLERY**



**MAMMAL GALLERY**



**EVOLUTION OF HUMAN SKULL**



SCULPTURE OF VISHNU



AVALOKITESHVARA



TARA AVALOKITESHVARA



**A STATUE OF BROKEN YAKSHA**

**SCULPTURE ART GALLERY**



## BHARHUT GALLERY- BHARHUT STUPA RAILINGS



## AT THE CENTER OF INDIAN MUSEUM