Name : DR. RALLA GUHA NIYOGI, currently Head,

Department

Department of English.

Designation: Associate Professor in English

Address: Flat B-3, Plot – CE/1/C/200, Street no 177.

Action Area 1, Newtown, Kolkata 700156

Phone: 9830530912

Educational Qualifications: M.A., B.Ed., M.Phil, Ph.D.

Examination Passed	Board / University	Subjects	Year	Marks (%)	Division / Class
Secondary Examination	West Bengal Board of Secondary Education	General	1979	63.8	First
Higher Secondary	West Bengal Board of Higher Secondary Education	Arts	1981	64.4	First
Bachelor's Degree	Presidency College, Kolkata	English Honours	1984	55.4	Second
Master's Degree	Presidency College, Calcutta University	English	1987	56.2	Second
B.Ed.	Calcutta University	English History	1988	57.3	Second
M.Phil	Calcutta University	English	1990	55	Obtained 1 st position
Ph.D.	Jadavpur University	English	1997		

Teaching Experience:

- 1. Taught in Classes-XI and XII in Modern High School for Girls, Kolkata, from 1990 1997.
- 2. Taught in Shri Shikshayatan College, Kolkata, from 1997-1999.
- 3. Teaching in Basanti Devi College, Kolkata, from 1999 till date.
- 4. Taught English, Post Graduate course, in Netaji Subhash Open University, Basanti Devi College Branch.
- 5. Taught Spoken English in Ramakrishna ;Mission Institute of Culture, Kolkata.
- 6. Guest Lecturer, Post Graduate Programme, Lady Brabourne College, from inception of programme in 2008.
- 7. Former Guest Lecturer, Post Graduate Programme, Presidency College, Kolkata
- 8. Presently taking Post Graduate classes in English at Basanti Devi College.

Work done related to Academic Activities of the University:

- 1. Examiner for B.A./B.Sc. Part-I (General) 2003.
- 2. Examiner for BCA Semester-I Communication Skills paper of Birla Institute of Technology, 2003.
- 3. Examiner and re-examiner ENGC, B.A. Part-I (Hons.) Genl. Examination, 2003.
- 4. Paper Setter, B.A./B.Sc. Part-I (Gen.) Examination 2006 ENGG, 3rd paper.
- 5. Examiner, B.A./B.Sc. Part-I (Gen.) Examination 2006.
- 6. Examiner, B.A. Part-II (Honours) Examination, 2007, Paper-VI.
- 7. Examiner, B.A. Part-I (Hons.) Examination, ENGC. .

- 8. Examiner, B.A. Part III (Hons) Examination, Paper VI.
- Head Examiner, ENGC Examination, 2009, Basanti Devi College Zonal
 Centre.
- Paper Setter and Examiner, Post Graduate Programme, Lady
 Brabourne College, Kolkata, from 2010, till date.
- Paper Setter and Moderator, Post Graduate Programme, Presidency College,
 Kolkata.
- 12. Judge of Inter College Creative Writing Competition in <u>Literaria</u>, 2008 and 2010-2014, held at St. Xavier's College, Kolkata.
- 13. Examiner, Visva –Bharati, Santiniketan, English Honours Part III paper V Examination 2012, 2013; Paper-setter: Papers V and VI, 2012.
- External Examiner, M.Phil Dissertation and Viva Voce, Jadavpur University,
 2012.

UGC Approved and Funded Minor Research Project, February 2013: <u>Principal</u> <u>Investigator</u>: [PHW-36/12-13 ERO dated 5th February 2013]

Title of the Project: From the Bakhtinian Carnivalesque to the Foulcauldian 'Discipline': A Recapitulation of the Journey(s) in Children's Literature with reference to Lewis Carroll's Alice Novels and J.M. Barrie's Peter Pan. Submitted May, 2015.

<u>Member of PGBOS [Post Graduate Board of Studies]</u>, Department of English, University of Calcutta

Presentations in Recent Conference

Invited by the Department of English, Asutosh College, Kolkata, to present a paper entitled *Aspects of Evil, Time and Timelessness in Shakespeare's Macbeth*, on 29th January, 2016, on the occasion of the Centenary celebrations of the college.

Presented a paper entitled *Value-Education and Value-Awareness: A Quest for Spiritual Awakening* at the NAAC Sponsored 2-Day National Seminar/Workshop on 'Best Practices in Student Support and Progression' organized by IQAC of Basanti Devi College in the college premises on 5th and 6th June 21, 2013.

Presented a paper entitled *Marginalisations and Social Exclusions in The Mahabharata: Critical Perspectives* at the International Conference on

'Contemporary English Studies: Society, Culture and Language' held by Department of English, Assam University, Silchar, 6-8 March, 2013.

Invited to present a paper entitled *Charles Dickens's Response to the Contemporary Education system of Victorian England* at the two-day UGC National Seminar organized by the Department of English and Other Modern European Languages (DOEML), Vishwa Bharati on 'Charles Dickens and the Long Nineteenth Century', 15-16 March, 2013.

Invited to present a paper entitled 'May You Be the Mother of a Hundred Sons': Surrogacy and Woman as Commodity in Ancient Indian Myths', at the National Conference held by the Departments of Sociology and Womens' Studies, Basanti Devi College, at Basanti Devi College, Kolkata, on 10th October, 2012.

Participated in Question Bank Workshop on English Language and Comprehension Briefing Session (Phase I) organised by the Staff Selection Commission(EasternRegion) on 29. 6. 2012.

Participated in Question Bank Workshop on English Language and Comprehension Briefing Session (Phase II) organised by the Staff Selection Commission(EasternRegion) on 25th and 26th August, 2012. Prepared and submitted 200 Questions.

Presented a paper entitled *Some Aspects of Narrative, Gender and Marginalisation in the <u>Mahabharata</u> at the International Conference, <u>Narrativizing the Margins: Northeast India and Beyond</u> at Assam University, Diphu Campus, 4- 6 January, 2012.*

Chaired a session at this Conference.

Paper entitled Aspects of Femininity in the Mahabharata presented at the International Conference for Academic Disciplines organized by the International Journal of Arts & Sciences (IJAS), Central Connecticut State University, USA, held at Toronto, Canada, 21-24 May, 2012. Chaired two research sessions at this conference. Paper approved by UGC and trip fully funded under UGC Travel Grant Scheme.

Invited by Lady Brabourne College and presented a paper on *The Effects of Utilitarianism on Victorian Society with Special Reference to <u>Hard Times</u> on 15th December 1998.*

Papers/ Books published by Dr. Ralla Guha Nivogi:

- ➤ Themes of Revenge, Time and Timelessness in Shakespeare's Macbeth published in the journal Academia: Basanti Devi College 2021 Volume 3, Issue 3. ISSN 2581-8902; Pg. no. 75 to 84.
 - "The Dialogical Self of Draupadi in the *Mahabharata:* A Brief Study" published in Journal of Humanities, Lady Brabourne College, Kolkata, vol. 6. 2019, pp. 178-184.ISSN: 2394-045X.
 - "Suffering, Death and *Dharma* in the *Mahabharata*: A Brief Study" published in Indian English Literature: New Landscapes, ed. Parna Ghose, Foreword by Krishna Sen, pp.196-209, by SAMPARK, Kolkata, 2019. ISBN: 978817768 02294.
- ➤ "Narrative, gender and marginalisations in the *Mahabharata*: Colonial and postcolonial perspectives" published in "Academia" Basanti Devi College, Volume 2, Issue 2, December 2019, pp 89-106. ISSN No. 2581-8902.
- ➤ 'The "Hollow Men" in Charles Dickens's Novels on Education: Critical Perspectives' published in "Academia" Basanti Devi College, Volume 1, Issue 1, April 2018, pp. 15-29. ISSN No. 2581-8902.
- 'Sister Nivedita A Life of Dedication',published in "Newsletter" Women's Studies Centre, Lady Brabourne College, Kolkata, Vol.8 March 2017, ed. Parna Ghose and Sanghita Ghosh, pp.34-41. ISSN NO.2395-4299.
- 'Charles Dickens and the Ragged Schools of England' submitted for publication in Basanti Devi College Magazine on 11th March 2017. Published.
- "The 'Hollow Men' in Charles Dickens's Novels on Education: Critical Perspectives" submitted for publication on 17th January 2017 in **Academia**, an interdisciplinary journal published by Basanti Devi College. ISSN no. awaited.RNI Ref No.1307751.
- 'May You Be the Mother of a Hundred Sons': Social and Ethical Impact of Surrogacy in Ancient Indian Myths', published in <u>Bharativa Prajna</u>, An <u>Interdisciplinary Journal of Indian Studies</u>, Volume 1 Number 1,2016, January March, Edited by P. Mallikarjuna Rao. Inaugural Issue(online). www.indianstudies.net ISSN No. awaited.
- 'Marginalisation Versus Empowerment in the *Mahabharata*' published in Spring Magazine on English Literature, Ed. Dr. KBS Krishna, Inaugural Issue, Vol.1, No.1, December 2015, (posted on 20 November, 2015), www.springmagazine.net [ISSN: (online)2455 4715]
- ➤ 'A Brief Appraisal of Some Aspects of Feminism', published in VRATI, Annual Bulletin of the Nivedita Vrati Sangha, August 2015, pp.56-60.
- ➤ 'A Doll in a Doll's House: Desexualisation of the "Ideal" Woman in the Novels of Charles Dickens' published in *Journal of Humanities and Social Sciences*, (

- Number 11, August 2014), Scottish Church College, Kolkata, ISSN 0973-8738, pp.92-107.
- 'Value-Education and Value-Awareness: A Quest for Spiritual Awakening' published in 'Best Practices in Student Support and Progression', A compilation of lectures and articles, ed. Dr. A. Mondal and A. Sadhu, Monalisa Printers, Kolkata 2014, ISBN-13/978-81-927804-0-5, pp.38-46.
- → 'The "Disparate Domains" of School and Home: Metaphorical Allusions in Charles Dickens's Hard Times' published in Banheek Journal, Kolkata (6th year, Number 6, May 2013) ISSN 2277- 5455, pp. 45-57.
- 'The Aspects of Femininity in The Mahabharata' published in the International Journal, *Humanities and Social Sciences Review* (Volume 1, Number 03) CD-ROM. ISSN:2165-6258::1(3):331-348(2012) Copyright 2012 by UniversityPublications.net pp.331-348.
- ➤ 'Text, Reader, and Metaphor: Exploring Links Between Disparate Domains in Some Novels of Charles Dickens', published in Rupkatha Journal, Volume 4 No. 1, 2012. See www.rupkatha.com
- ➤ Charles Dickens and Metaphorical Language: Some Observations', <u>Words</u>, Journal of the Department of English, Basanti Devi College, Kolkata, 2012.
- ➤ 'Shakespearean Tragedy: Some Observations' published in <u>Essays on English Literature'</u>, Volume II,(Booklore, Kolkata, 2012).
- 'Womens' Words: An Expression of the Power and Energy of Women', Introduction, <u>Women's Words</u>, ed. Ralla Guha Niyogi (El Alma Publications, Kolkata, 2012).
- ➤ 'Myths of the Mahabharata', in 'Uneven Terrains: Critical Perspectives in Postcolonialism' (Booklore, Kolkata, 2011).
- → 'Editor's Preface', Romanticism and its Legacies , ed. Ralla Guha Niyogi (
 Fine Prints, Kolkata, 2009).
- 'Narrative, Gender and Marginalisations in the Mahabharata: Colonial and Postcolonial Perspectives' awaiting publication in Journal of the Department of English, Assam University, Diphu Campus, 2012. [Abstract of paper presented on same topic at International Conference held by the Department already published in January, 2012.]
- > The First Partha, translation of portions of Pratham Partha by Buddhadeva Bose in Romanticism and Its Legacies, with an Introduction

- byProfessor Malabika Sarkar, pub. Fine Prints, Kolkata, in collaboration with Basanti Devi College, Kolkata in 2009.
- "The Magic Suggestiveness of Pancha Kanya: An exploration into some aspects of Classical Indian Feminism," published in Essays and Studies, Journal of the Department of English, Jadavpur University 2005-2006.
- Translation of poems by Tarapada Roy. Monindra Gupta and Ranajit Das in Signposts, Bengali Poetry since Independence, ed. Prabal Kumar Basu, published by Rupa & Co,2002.
- "Hard Times: A Dynamic Interaction between Fact and Fiction" in Annual Magazine, Basanti Devi College, 2006,
- "Hard Times: A Brief Appraisal." in Journal No. 2, Basanti Devi College, Department of English, March, 2004.
- "Hard Times: Brief Appraisal, Diamond Jubilee Volume pub. Lady Brabourne College, 2000.
- **Beacon Readers**, Books 3, 4 and 5, pub. Cambridge India, 2000.
- ➤ The Swiss Family Robinson ISBN 81-7617-053-4(2014), David Copperfield ISBN 81-7617-073-9 (2013) and Treasure Island ISBN 81-7617-041-0 (2006) (abridged), published by El Alma Publications, Kolkata.
- ➤ Worked for Charles Baker Books Ltd., U.K. in 2008-09 to develop Activity Books and Graphic Novels based on :-
 - (i) Alice in Wonderland by Lewis Carroll.
 - (ii) The Adventures of Tom Sawyer by Mark Twain.
 - (iii) Black Beauty by Anna Sewell.
 - (iv) The Wizard of OZ by L. Frank Baum.
 - (v) A Tale of Two Cities by Charles Dickens.
 - (vi) Great Expectations by Charles Dickens.
 - (vii) Gulliver's Travels by Jonathan Swift.
 - (viii) The Prince and the Pauper by Mark Twain.
 - (ix) The Hound of the Baskervilles by Arthur Conan Doyle.

The above mentioned books have been submitted for publication.

Details related to Academic and Administrative Work and Cocurricular Activities Performed by Dr.Ralla Guha Niyogi, Associate Professor, Department of English, Basanti Devi College, Kolkata

1.

<u>Lectures, Seminars, Tutorials taken – duties allocated as per UGC norms.</u>

- Takes assigned <u>Classes and Tutorials</u> regularly, in conformity with the UGC requirement of twenty two classes (22 classes) per week.
- Takes <u>Class-Tests</u> essential for internal assessment of students, prepares <u>Routines</u> and attends all <u>Departmental Meetings</u> to entail the smooth functioning of the Department of English.
- Organised the <u>Special Lecture Series</u> in the Department in 2007, 2008 and 2009 on Romanticism and Blake; Milton and Miltonic Studies; and Post-colonial Literature, respectively, where reputed Professors Srobona Munshi, Subir Dhar, Malabika Sarkar, Amlan Das Gupta and Krishna Sen were invited to speak. Students of the English Department presented papers as well. <u>These Special Lectures are a continuing academic activity of the Department till date</u>
- Organised <u>Students' Seminars</u> in 2007, 2008 and 2009, including the first <u>Inter-College Students' Seminar</u> of the English Department on Milton in 2008 in which English Honours students from Lady Brabourne College, Loreto College, Women's Christian College, South Calcutta Girls' College and Basanti Devi College participated. Professor Shanta Mahalanobis was invited to be the Chairperson. <u>These Students' Seminars are continuing as an academic activity of the Department till date</u>
- Coordinated the 3-day <u>National Level Shakespeare Seminar and</u>
 <u>Workshop</u> in Basanti Devi College in collaboration with the

- Shakespeare Society of Eastern India in April 2009. Professor Amitava Roy of Rabindra Bharati University presided over the event.
- Organised the Special Lecture Series in the Department in 2010 on Rabindranath Tagore on the occasion of the poet's 150th Birth Anniversary. Professor Shubha Chakraborty was invited to speak.
- Organised Students' Seminar in 2011 on 'The short story as form'.
- Actively involved in organizing the <u>Annual Departmental Quiz</u> on aspects of English Literature as well as encouraging students to participate in and accompanying them to Seminars and Quiz competitions organised by CSRL, Jadavpur University, Rabindra Bharati University and USIS.

2. Lectures taken and other duties performed In excess of UGC norms

- Takes <u>Special Classes</u> in English Honours, English General, Compulsory English as well as classes of the Communicative English Department whenever required, in excess of the stipulated 22 classes per week, and in the absence of teachers of these departments.
- Meets students of the English Honours and English General Courses in designated <u>Contact Hours</u> to discuss their tutorial work and other syllabus-related issues.
- Counsels students whenever required.

3. <u>Imparting of knowledge/instruction as per curriculum by</u> preparing and pr providing additional resources to students.

Editorial Advisor of the first <u>Student-edited Journal Endeavour</u>, Volume I, of the Department of English in 2008 on the occasion of the Golden Jubilee of the College, followed by <u>Endeavour</u>, Volume II in 2010. Proceeds from the Special Lecture Series and Students' Seminars, interviews of outstanding literary personalities like Amitav Ghosh were published in these volumes, thereby aiming to encourage present and

- future students in their academic endeavours and instilling in them the desire for research.
- Supervised and published the first two issues of the <u>Departmental</u> <u>Newsletter</u> in 2009 and 2010, and the first <u>Post-Seminar Publication of</u> <u>the Special Lecture Series</u> in 2009. These Newsletters are regularly published by the Department.
- Compiled and Edited <u>Romanticism and Its Legacies</u>, a selection of twenty-seven essays by noted academicians in India and abroad to commemorate the Golden Jubilee of the college in 2009. This is the first publication by Basanti Devi College.
- Recommends and distributes reference books from various libraries, downloads from Internet and study materials related to the curriculum and arranges <u>Power-Point Presentations</u> in Seminars and Quiz competitions of the Department for the benefit of students.
- Has arranged <u>Film-Shows</u> such as 'Macbeth', 'Hamlet' and 'A Midsummer Night's Dream'; collaborated with Seagull Arts and Media Resource Centre for the screening of 'A Tale of Two Cities' in college; arranged screening of 'Ten Commandents' at the USIS, in order to widen the horizon of students and arouse their interest in the prescribed curriculum.
- Teachers of the Department accompanied English Honours students to South City to watch the movie "Pride and Prejudice" by Jane Austen in 2019. The novel is a part of the English Honours syllabus.
- Encouraged students of the department to participate in <u>Education Workshop</u> organized by Seagull Arts and Media Resource Centre facilitated by Professor Meenu Tharoor of State University of New York on 13th August 2009. Students also participated in the <u>Shakespeare Film Festival</u> and <u>Inter-College Debate</u> at St. Xavier's College, Kolkata on 27th-28th October, 2009, in the <u>Annual Inter-College USIS Quiz</u> at the American Centre, and in the <u>Annual Inter-College Elocution</u>, <u>Debate and Creative Writing Competition</u> at South Calcutta Girls' College, on 14th January 2010.

Guides students to prepare <u>Seminar-Papers</u>. Two of these were accepted by Jadavpur University and presented at the <u>All India Students' Seminar, Jadavpur University</u> in 2009. These papers were later published in the Departmental Students' Journal, Endeavour, Vol. II of Basanti Devi College.

4. <u>Use of participatory and innovative T L Methodologies, updating of subject</u> content, course improvement etc.

- Participated in <u>Workshop at Calcutta University</u> on 'The Syllabus of B.A.English (Honours) on 13th March 2010, for revision of the English Honours syllabus, aimed at course improvement.
- Framed paintings of famous artists, related to the curriculum, and put these up in the English Honours Seminar Room as part of Teaching – Learning Methodologies, for the benefit of students. Some of these are: The Last Supper, Satan Arousing the Rebel Angels, Landscape with the Fall of Icarus, Songs of Innocence etc. These paintings are referred to while teaching in class.
- Encourages students to put up <u>Charts</u> related to the syllabus, and on current affairs, especially related to literature; supervises <u>Wall Magazines</u> to increase the general awareness and creativity of students.
- Regularly holds <u>Group-Discussions</u>, <u>Quiz Competitions and Debates</u>
 on subject-related issues in class to encourage student-interaction and
 evaluate student-response.
- Actively assisted in setting up the <u>Phonetics Laboratory</u> in College and is <u>Coordinator</u> since 2007 of the six-month self-financing UGC Sponsored <u>Functional English Certificate Course.</u> Contacted teachers of Narendrapur Ramkrishna Mission College to take Functional English classes and works with them closely, supervising preparation of results and distribution of Certificates to successful candidates.
- Assists in the smooth functioning of the <u>Remedial Course</u> introduced in College for the benefit of students weak in English.

Coordinated the introduction of the <u>Department of Communicative</u> <u>English in 2008</u> and assisted in its smooth functioning in the formative stages. Worked closely with Professor Shanta Mahalanobis of Calcutta University, for this purpose. Regularly advises and assists teachers of this Department when required.

5. Examination duties (Invigilation, question paper setting, evaluation and assessment of answer scripts) as per allotment.

- Performed all <u>Invigilation duties</u>, <u>question paper setting</u>, <u>evaluation/assesment of answer scripts</u> as assigned in college and university examinations held in the College.
- Appointed <u>Head Examiner</u>, <u>Basanti Devi College Zonal Centre</u>, for the B.A. Part-I Compulsory English Examination, 2009. In charge of 6236 scripts.
- Conducted <u>Re- Examination</u> of B.A. Part-I Compulsory English Examination, 2009.
- <u>Examiner</u>, B.A. Part-I Compulsory English Examination, 2010: 300 scripts.
- <u>Scrutineer</u>, B.A. Part-I Compulsory English Examination, 2010:840 scripts.
- <u>Examiner</u>, Paper V, B.A. Part-III English Honours Examination, 2011
 and 2012: 152 and 56 scripts respectively.
- Assisted Head Examiner, <u>Basanti Devi College Zonal Centre</u>, for the B.A. Part-I Compulsory English Examination, 2010 in preparation of results.
- Performed all duties related to the B.A. Part-I Compulsory English Examination, 2011 and 2012 held in College in close co-operation with other members of the English Department.

6.Student- related co- curricular, extension and field- based activities(such as extension work through NSS/NCC and other channels, cultural activities ,subject related events, advice and counseling).

- Introduced and organised the <u>Rural Interaction Programme</u> 'MAITREE' under the UGC sponsored Social Extension Service. Under this scheme, the College adopted two aspects, namely health and education, of the villages of Dharsha and Basina in Rajarhat. Accompanied students to these villages and was engaged in door-to-door survey and creating health awareness among villagers by conducting a health camp. Encouraged students to make charts on aspects of health and education that were displayed before the villagers and directed skits by students that were enacted before villagers to create awareness among villagers. Organised a <u>Health Camp</u> where a team of doctors distributed free medicines to the villagers.
- Coordinator of Duke of Edinburgh Award Scheme (DEAS) since 2007 aimed at all-round development of a students' personality and organized a three-day Camp at Panchalingeswar, Orissa, for participating students of the college.
- Accompanied students on <u>Departmental Educational Excursions</u> to Bandel Church, Pujali and Serampore and Chandannagore in 2007, 2008 and 2009 respectively, as part of co-curricular, field- based activity.
- Actively involved in directing <u>English plays</u> enacted by students for the <u>Annual College Social.</u>
- Judge of Annual Inter-Departmental Cultural Competition for students in College.
- Organised <u>Saraswati Puja and Rabindra Jayanti</u> in College with students and teachers.
- Regularly interacts with students and their parents at <u>Departmental</u>
 <u>Parent- Teacher Meetings</u>, especially after College Examinations, and

- discuses the shortcomings and errors of students, suggesting methods of improvement.
- Regularly interacts with Ex- students of the Department, counselling them in pursuing higher studies and professional training courses, publishing their articles in the Departmental student-edited Journal, Endeavour Vol.I and II, and in 'Romanticism and its Legacies', the first publication of the College. Students were encouraged to interview Amitav Ghosh via e- mail and other renowned figures in Kolkata, and these were published in their Journal. This exercise instilled confidence in students and encouraged them greatly.

7...Contribution to corporate life and management of the Department and Institution through participation in academic and administrative committees and responsibilities.

Was <u>Head of the Department of English from July 2007 to April 2010.</u> During tenure as Head of the Department had taken special care to enable its smooth functioning by skillfully coordinating its various academic and co-curricular activities, and took active interest in various administrative work of the college. Actively involved in the following academic and administrative committees:

- Member and active participant in the <u>Academic Sub-Committee</u>, <u>Library Committee and NAAC Committee</u> of the college, regularly attending all meetings and doing constructive work as required.
- Member of the <u>Selection Committee</u> for part-time teachers and full-time teachers against F.I.P. vacancy, of the Department of English, and performing duties related to the appointment of these teachers.
- Attended meeting with Principal, Members of the Governing Body, teachers of the Department and members of the Inspection Team from Calcutta University for the Introduction of the Post Graduate Course in English in Basanti Devi College in 2010 and 2011. Introduction of this Course is under consideration

- Member of the College team that met the Inspection Team from Calcutta University for the <u>Introduction of the Department of</u> <u>Communicative English</u> in the college.
- Member of Selection Committee for interview and selection of one fulltime teacher in the Communicative English Department.
- Coordinated the smooth functioning of the Department of Communicative English in its formative stages, and worked closely with Professor Shanta Mahalanobis of Calcutta University, for this purpose.
- Attended <u>Examination Meetings</u>, <u>Result Meetings</u> and <u>Teachers'</u>
 <u>Council Meetings</u> of the College and actively participated in the preparation of Results of Internal Examinations of the College.
- Member of the <u>Admission Committee</u> of the Department, coordinating the distribution of forms for First Year English Honours and Communicative English students; prepares question papers, conducts interviews and Admission Tests, drew up Merit Lists of students to be admitted as per Calcutta University norms. Presently UG admissions are undertaken centrally by the University.
- 8. <u>Professional Development activities (such as participation in seminars, conferences, short-term training courses, talks, lectures, membership of associations etc and general articles published/awaiting publication):</u>
 - Former Guest Faculty, Post Graduate Programme in English in Presidency College, Kolkata in 2008.
 - Guest Faculty, Post Graduate Programme in English in Lady Brabourne
 College, Kolkata from 2009.
 - Paper Setter and Moderator, Post Graduate Programme, <u>Presidency</u>
 College, Kolkata,2010.
 - Paper Setter and Examiner, Post Graduate Programme, <u>Lady</u>
 Brabourne College, Kolkata from 2009.
 - Judge of Inter College Creative Writing Competition in Literaria, 2008,
 2010 and 2011 organised by English Academy, at St. Xavier's College,
 Kolkata.

- <u>Examiner for West Bengal School Service Commission</u> Regional Level Selection Test, 2010(NT) for appointment of Group D staff: 100 scripts examined and submitted on 25.3.11.
- Counsellor for Post Graduate Classes in English of IGNOU at Basanti
 Devi College Study Centre in 2008-2009.
- Organized and participated in National level Seminar and Workshop on the occasion of the 445th Shakespeare Birthday Celebrations held at Basanti Devi College, in collaboration with Shakespeare Society of Eastern India, on 16th and 30th April, 2009.

Participation in Seminars/Conferences,2009-11:

- UGC assisted DRS (SAP III) Phase-II, International Conference on 'Breaking the Silence: Reading Virginia Woolf, Simone De Beauvoir, Ashapurna Devi', Calcutta University on January 15 and 16, 2009.
- UGC sponsored National Level Seminar on 'Perceived Psycho-Socio-Cultural Problems and Adjustments among Adolescents Rural and Urban Contexts' dated 18th & 19th November, 2010, at Basanti Devi College, Kolkata.
- UGC sponsored National Level Seminar on "Global Warming and World Politics" dated 15th and 16th December, 2010, at Basanti Devi College, Kolkata.
- Workshop on the syllabus of B.A. English (Honours) organized by the Undergraduate Board of Studies (English, University of Calcutta on March 13,2010.
- International Conference on "The Expanding Universe: Science and Literature in the Nineteenth Century, by Department of English, Jadavpur University on 6-8 February, 2010.

- Annual International Conference of The Centre for Studies in Romantic Literature of Jadavpur University on 4th & 5th February, 2010.
- UGC assisted DRS (Sap-III) Phase-II, International Conference by University of Calcutta, Department of English on "Connecting Cultures: Translation and Texts", on 24th, 25th & 26th February, 2010.
- Seminar by JUSAS, Jadavpur University on 23.02.2010 : Inter-Relating American Literature and Other Arts"
- Seminar on "Rabindranath Tagore's Ideas on Nationalism and Humanism" dated 28th February, 2011, at Basanti Devi College, Kolkata.
- Annual International Conference of the Centre for Studies in Romantic Literature, (CSRL), Jadavpur University, on 3rd and 4th February, 2011.
- UGC assisted DRS (SAP-III) Phase II International Conference,
 University of Calcutta, on "Tagore: At Home in the World", dated
 10th, 11th and 12th February, 2011.
- Seminar on 'Women in the World of Words, Oral and Written', Women's Studies Centre, Basanti Devi College, 3rd & 4th May, 2011.

Membership of Associations:

- Member of Centre for Studies in Romantic Literature, (CSRL)
 Kolkata.
- Member of Jadavpur University Society for American Studies(JUSAS), Kolkata.

Extra Curricular Activities:

- 1. Obtained Certificate from Royal School of Music, London in Grade-V from Calcutta School of Music, Kolkata.
- 2. Obtained Diploma in Rabindrasangeet from Dakshinee, Kolkata in 1985.

[All certificates and testimonials in original can be produced if required].

<u>s</u>